

Finally (Strings)

Jazz Ballad

Transposing Score

Composed & Arranged by Rolf Becker

Swing

Alto Sax

mf

Violins 1

mf

Violins 2

mf

Violas

mf

Violoncellos

mf

Grand Piano

mp

C Δ 9

F Δ 9

G Δ 9

C Δ 9

STUDIO

Upright Bass

mp

Drum Kit

mp

The musical score is for a jazz ballad titled 'Finally (Strings)' by Rolf Becker. It is a transposing score in 4/4 time, marked 'Swing'. The score features six staves: Alto Sax, Violins 1, Violins 2, Violas, Violoncellos, Grand Piano, Upright Bass, and Drum Kit. The Alto Sax part begins with a melodic line in D major (two sharps) at a mezzo-forte (mf) dynamic. The string quartet (Violins 1, Violins 2, Violas, Violoncellos) enters in the second measure with a sustained note, also at mf. The Grand Piano part provides harmonic support with chords CΔ9, FΔ9, GΔ9, and CΔ9, starting at mezzo-piano (mp) and marked 'STUDIO'. The Upright Bass and Drum Kit parts provide a steady rhythmic foundation, with the bass at mp and the drums at mp.

5

A. Sax

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

Dr.

Dm⁷ Dm⁹ G⁹ C^Δ9 C¹³

The musical score is for a piece titled "Finally (Strings)". It is written for a full band, including an Alto Saxophone (A. Sax), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Bass, and Drums (Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a 5-measure rest for the saxophone. The saxophone part features a melodic line with eighth and sixteenth notes, including triplets. The strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes, with triplets in the final measure. The piano part shows chords for Dm7, Dm9, G9, CΔ9, and C13. The bass line is a simple eighth-note pattern. The drums play a simple pattern with rests.

Finally (Strings)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a full orchestral arrangement with the following parts:

- A. Sax:** Alto Saxophone, playing a melodic line in the key of D major (three sharps).
- Vln. 1 & 2:** Violins 1 and 2, playing a sustained harmonic background.
- Vla.:** Viola, providing harmonic support.
- Vc.:** Violoncello, providing harmonic support.
- Pno.:** Piano, playing chords that correspond to the chord symbols: F Δ 9, G Δ 9, Em Δ 9, A Δ 9, D Δ 9, and G Δ 9.
- Bass:** Bass line, providing a steady rhythmic foundation.
- Dr.:** Drums, playing a simple pattern of snare and bass drum.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

13

♩ = 60

A. Sax

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bass

Dr.

The musical score for 'Finally (Strings)' begins at measure 13. The tempo is marked as quarter note = 60. The key signature is two sharps (F# and C#). The score includes parts for Alto Saxophone, Violins 1 and 2, Viola, Violoncello, Piano, Bass, and Drums. The piano part shows chords: CΔ9, Dm7, Dm9, G9, and CΔ9. The drum part shows a pattern of eighth notes and rests.